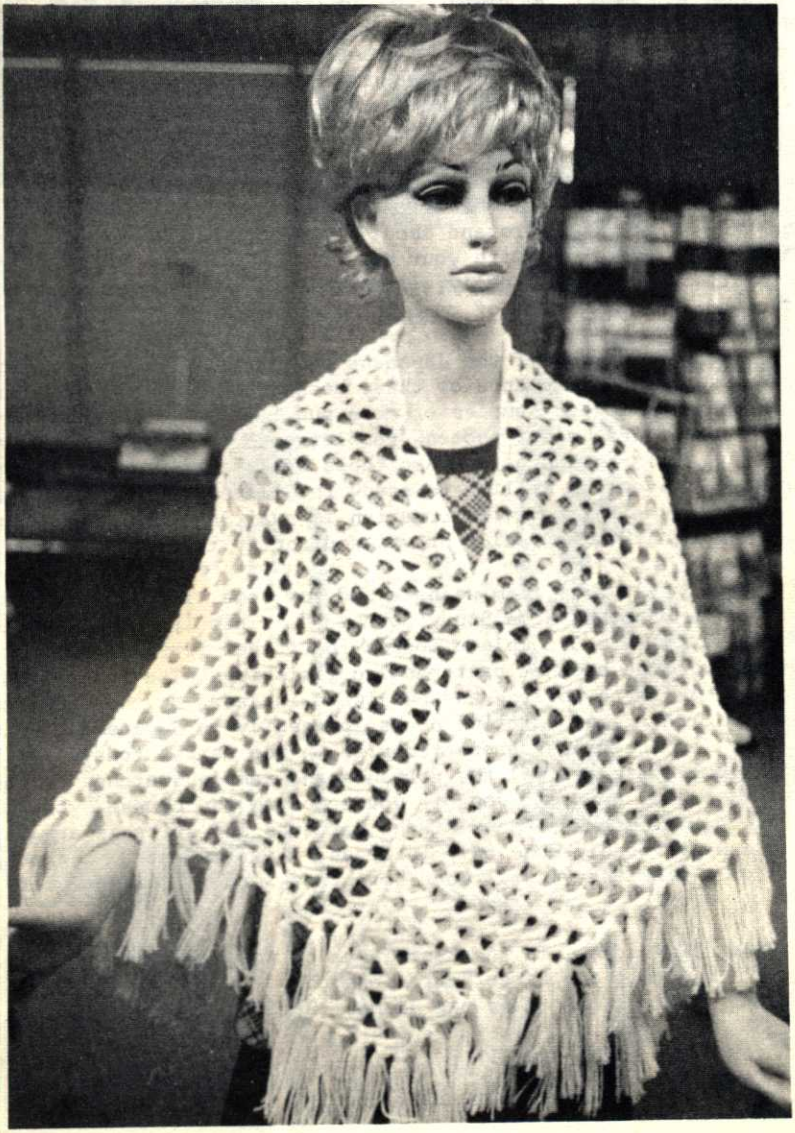
Studio KNITTING MACHINE
"The Most Wanted Automatic Home Knitter"

NEWSLETTER

JANUARY/FEBRUARY, 1974 **VOLUME 113**



FROM THE DESK OF DAVE BRATZ . . . . . .

Another year is already well under way. As we seem to be rapidly going from one crisis and shortage to another, we begin to think, what will become a shortage next? At least, so far, the knitting and yarn industry has not yet been seriously affected. You needn't be a Wall Street broker, however, to be able to read between the lines and guess that the inevitable will also affect the home knitting industry. With the thermostats in a downward movement and fuel costs in an upward surge, it would seem only logical to get full use from your knitting machine.

With this in mind, we hope the patterns in this issue, as well as patterns of past issues, will be worth taking a second look at. If there is something you don't understand about a pattern or the operation of your machine, get in touch with your dealer and get that "knitter" going. From the letters we receive daily, it is evident that many of you are not utilizing the full potential of your investment.

On the brighter side, all of the Japanese publications are again back in stock. Your initial acceptance of these books was more than encouraging, and we are now looking at samples of more publications from this firm. The up-to-date styles, color photos, completeness of instruction, even though in the Japanese language, make these books a tremendous source of information. If you are willing to study the illustrations, diagrams and pictures, a wealth of new information is awaiting you. Ask about them at your local Studio dealer or write directly to Seattle.

Probably the biggest news item we have had for some time is our first shipment of the "Crochet Home Study Course I". This is a fantastic, beautifully illustrated, complete course in Crochet from beginning to the most complicated crochet patterns and finishing. The entire course has been translated to English and published in Japan by the same company offering the crochet and knitting books, presently in Japanese. This is without question the finest crochet course on the market today. We have received a sample item of all the garments and sample swatches of the entire course and I can tell you, if you complete the course, you will be a professional in crochet. Many of the patterns and stitches are unique and new ideas previously done only in Japan. To find out more about this course, drop a line and we will send brochures, pricing and complete details.

One rather amusing note. In the last issue of the "Newsletter", the picture for the Small and Large Santa Longjohns was not meant to be upside down. The printer takes the blame. Sorry about that.

Happy knitting and crocheting!!!!

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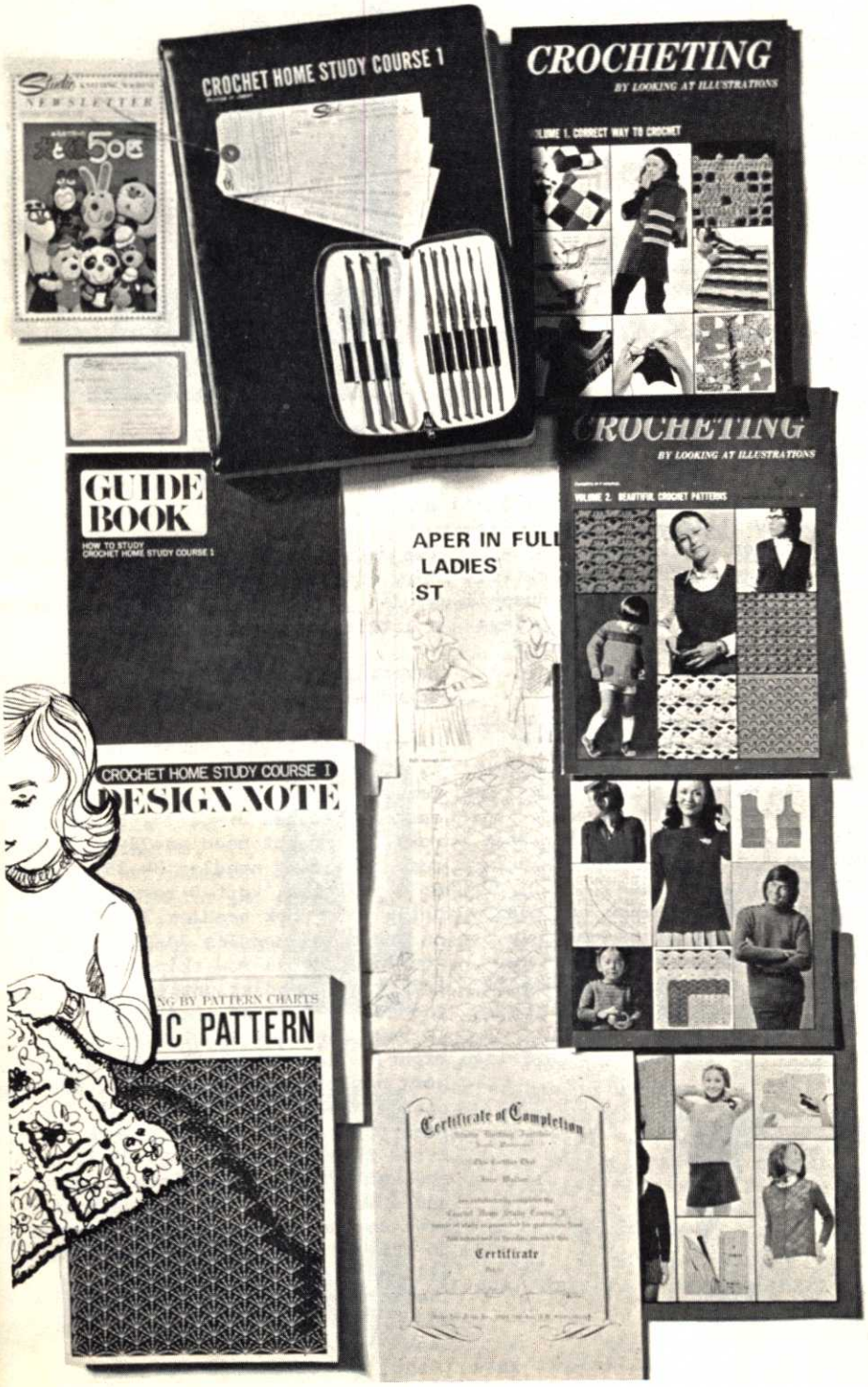
The CROCHET HOME STUDY COURSE I includes all this:



Pictured on the cover of this issue is a beautiful broom stick stole. Esther Schwartz, Studio dealer here in Seattle, brought this stole and pattern in for us to share with our readers. Although we do not recommend this pattern for the beginner knitter, it is certainly worth the time and effort, as the end results are terrific.

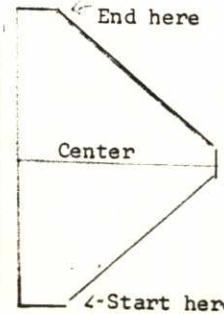
BROOM STICK STOLE
Made on a Studio

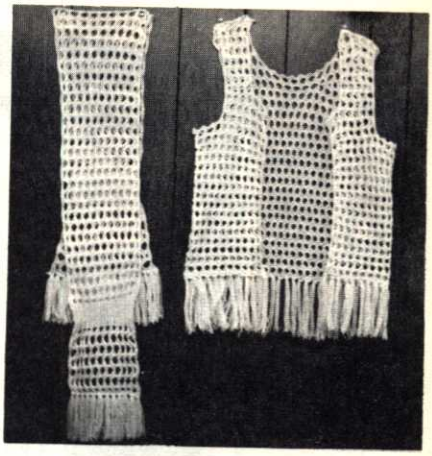
This was made with white Caraglo yarn.

Tension No. 5

11''11''11''11''11

Starting at left (carriage on right) latch on 10 stitches. Knit to left Russell Lever on 2. Bring three groups of two stitches on right to rest on "D" position. With Russell Lever on "1" knit 10 rows. Always knit on "4" sts. or 2 groups of needles throughout entire stole. On left bring two needles to "D" position (rest), on right bring two needles to work. Knit ten rows. Repeat across. Increase two empty needles to work. Knit ten rows, two more needles WP. Knit 11 rows. Knit across at left edge, knit 11. Knit across on 4 stitches. Increase on right edge four stitches, until 39 groups of 2 needles each (or desired length,)at center of triangle. Knit across and back to right two times. Then decrease 4 needles (2 groups) at beginning of each row. Decrease until 10 sts. remain. Latch off. Finish edges with fringe if desired.





SCARF AND VEST
Made on a Studio
Designed by Mr. E. P. Hesprich, Lomira, Wisconsin.

The design of these two patterns is very similar to the broom stick stole. Just goes to show you what a little imagination will do.

Material - Caraglo Yarn
Scarf measures 10" x 67"

Carriage on right, russel levers on 1, stitch dial on stockinette, tension on 5. On left side of bed cast on needles 30-31-34-35. Knit 10 rows, bring out needles 26-27 and cast on; bring needles 34-35 in hold or D position, knit 8 rows then bring into work needles 22-23. Cast on and bring needles 30-31 in hold. Continue across row skipping 2, knitting 2 needles until you get to the last 2 sets of needles here knit 10 rows (needles 30-31-34-35 on right). Now put needles 26-27 in work position and knit 1 row, put needles 34-35 in hold and knit 7 rows put needles 22-23 in work. Knit 1 row then put needles 30-31 in hold and knit 7 rows. Continue this way until end of row then always knit 10 rows on the last 4 needles. Be sure to knit 10 rows on each end or ends will pull. Knit 6 rows like this then transfer to every other needle and rib 20 rows. Transfer needles back to pairs of 2 in use, 2 out, as

(Cont. to next page)

Scarf and Vest (Cont.)
before and continue as before for 44 rows then rib 20 rows and make 6 more rows open. Bind off and add fringe to the points. This will give you a 10" x 62" scarf without the fringe.

This pattern may also be used for vests, stoles, etc. by using a little ingenuity.

Vest shown was made in one piece only requiring joining on the shoulders. To make vest, make back first to bottom of armhole, then make each front separate to bottom of armhole. Be sure to space sufficiently for armhole. You will have to do a little figuring for shaping and spacing on each side of back, and when you get to the bottom of the armhole work all the way across until you have it as long as you like. I used the full bed 198 needles and the vest fits a size 34 perfectly. If it must be larger it can be spliced on the sides. Try it, you'll like it.

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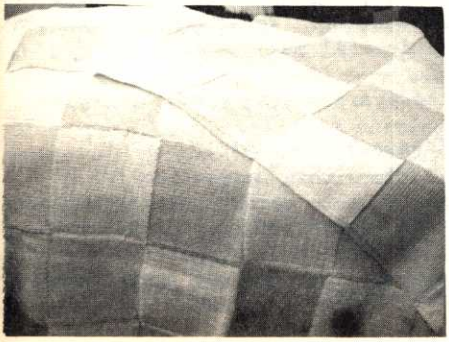
Liz Hunt, our Studio dealer in Alderwood Manor, Washington, brought in her blanket and the pattern for it. It looks like a very good idea to help combat the cold weather, and use up those odds and ends of yarn you have, especially after your Christmas knitting.



THE BLANKET THAT GOT OUT OF HAND or I STARTED TO KNIT & FORGOT TO STOP

Made on a Studio SK-321
Measure 48 x 72 inches
Tension No. 8
Card number 1, Solid Tuck
2 pounds,4 ounces of Caraglo
Each square about .375 ounce
REMEMBER TO KEEP KNITTING IN PATTERN
Cast on with waste yarn 36 sts. & knit 10 rows.
With card in machine, counter 0, knit 1 row on stockinette, change to Tuck & knit 96 rows total.
*Use garter bar & reverse work. Change color & knit 96 rows. *
Repeat between * until you have 12 squares knitted. Change to stockinette & knit 10 rows waste yarn.
You have finished 1 strip of the blanket. Knitted 1,152 rows.
I made strip No. 3 the same way.
Now make strip No. 2 & join strips on each side by picking up 1 st. on each side of knitting, every other row. Remember each square is 96 rows, & also DO NOT put sts. out in D position or your seam will be longer than the rest of your work.
I finished each strip with 3 rows of single crochet in color of ending block.
You may want to use a crochet latch tool effect by omitting waste yarn. Push needles out to D position & crocheting across with latch tool hooking last loop on 36 stitch, knit across and slip back across work. Push needles out again to D position & latch across again between work & sinker hooks. Knit across & slip back. Remember to keep all work pushed behind latches. Do this 1 more time & then start pattern, at end of strip. Push needles out to D position & repeat the latch tool work 3 times. To bind off place 2nd st. onto 1st st. & both sts. back to 2nd sts. & wrap & pull thread through both sts. Repeat this across row & it will look the same as both on end.

B	W	P	W	G	W	Y	W
W	B	W	P	W	G	W	Y
Y	W	B	W	P	W	G	W
W	Y	W	B	W	P	W	G
G	W	Y	W	B	W	P	W
W	G	W	Y	W	B	W	P
P	W	G	W	Y	W	B	W
W	P	W	G	W	Y	W	B
B	W	P	W	G	W	Y	W
W	B	W	P	W	G	W	Y
Y	W	B	W	P	W	G	W
W	Y	W	B	W	P	W	G

This is a diagram of the blanket on Page 5. It shows the way Liz spaced her colored squares. Of course, any color combination can be used.

W = White

B = Blue

Y = Yellow

P = Pink

G = Green

On Page 13 we printed some Tips and Hints for Machine Knitting from Dani Carver.

One more hint from Dani is: Knitting Swatches - Use 100 needles for large carriage. For smaller carriages, have enough needles in working position to extend beyond both sides of carriage when carriage is in the middle of the swatch. (This is a must for accurate counting. When changing tension in swatch, knit one row at Tension 10. This will make a mark. If knitting at Tension 10, knit one row at 6.

Method #2 - At the edge of work, make some (yarn overs, y.o.). Example: If knit at Tension 6, make 6 yarn overs.

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Nerva-Belle Davies of Oklawaha, Florida, offers this suggestion for a Sampler Bedspread.... She used the machine pattern cards and made a block of light blue and one of medium blue of each pattern card, and put them together with dark blue. It is beautiful and so handy whenever she wishes to pick out a pattern for any project.

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INFANT'S HOODED SWEATER

Made on a Studio SK-321

Jo Curry of Seattle, Washington, brought in this baby sweater which zips down the back. The picture doesn't do it justice, but we could not find a baby around the office to wear it, so did the best we could. It is a beautiful garment, and would be very appropriate for this cold weather. The written directions are for size 1, and the charts are drawn for six months size, so you can take your choice.

Materials: Approx. 8 oz. Caraglo yarn and a 20" zipper.
Card #3A on Tuck Pattern

Gauge - 7 sts. & 15 rows = 1" on Tension 7 (Design)
7 sts. & 9-1/2 rows = 1" on Ten. 7 (Plain)

BACK - Make 2 sections
With waste yarn, cast on 38 sts. & knit several rows. Knit 1 row of ravel cord, then change to yarn. Knit 12 rows changing tension 1 notch down every other row, then set counter and knit 12 rows, turning notch up every other row. Pick up hem - turn ten. up 2 notches - knit across - then replace tension to regular 7 setting & knit back across. Set Cardmatic on design and knit straight up until counter is on 122 rows. Reset counter to 0 and start armhole shaping by binding off 6 sts. on right side. Knit across & bind off 6 sts. on left side. Knit to row 4 then change to colored yarn. (You will be making 3 stripes 8 rows wide - 12 rows apart) Finish armhole shaping by decreasing 1 St. each side 6 times every 3 rows (-1x6E3 rows). This leaves 26 sts. and knit on these for 84 rows, then start shoulder shaping. Shoulder shaping -4x2 then -3x1. Bind off remaining 15 neckline sts.

FRONT
With waste yarn cast on 76 sts. Work same as back section until you reach armhole shaping. Then bind off 6 sts. on right side. Knit across, bind off 6 sts. on left side. Knit across. Knit 2 more rows, then start armhole shaping (-1x6E 3 rows on both sides). Be sure and start your stripes on row 4 and work same as back section. Knit to row 52 then start neckline shaping. Bind off 7 sts. from center, then -1x8E3 rows - binding off all these neckline sts. Start shoulder shaping on row 84 - same as back section (-4x2 and -3x1). Then work other side of neckline sts. the same.

SLEEVE Make 2
With waste yarn cast on 40 sts. Make 12 row hem as in front and back sections. Knit 108 rows, making increases on each side. (+2 x6 E 13 rows). Make these increases on rows 25, 38, 51, 64, 77, 90. This will give you a total of 52 sts. Then start armhole shaping by binding off 6 sts. on right side. Knit across. Bind off 6 sts. on left side. Knit across. Knit 2 more rws. Start your stripes on row 4 as in front & back sections. Start decs. also on row 4 (-1 each side E 6 rws. until you have 20 sts. remaining, then -1 E row until 12 sts. remain. Bind off 12 sts.

HOOD - Hand cast-on (little e's) 40 sts. in design st. Knit 228 rows, then bind off. Pick up along one 16" edge & replace on machine. Knit 1 inch or 12 row band in plain knit st. Start with color - knit 8 rows, then 4 rows in white. Knit 12 more rows in white and hem. Knit cord about 20" long & make 2 pom-poms to attach to ends.

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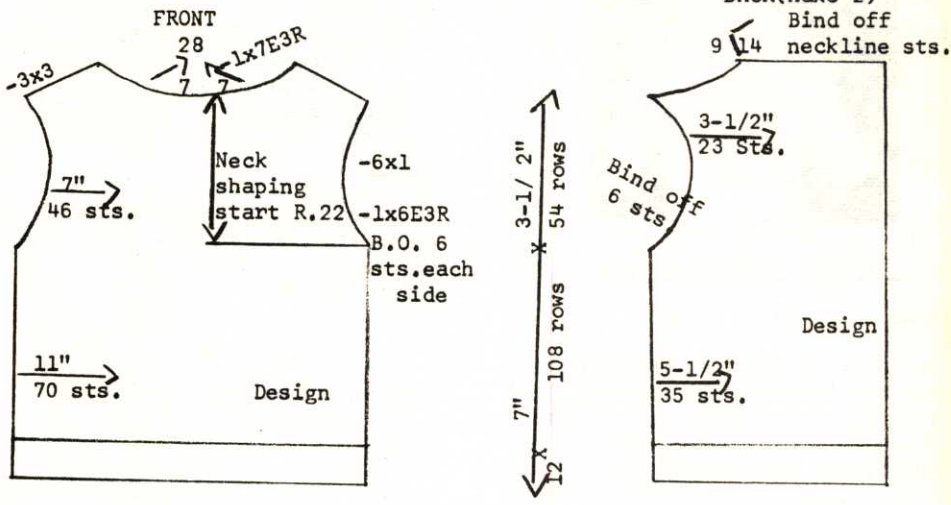
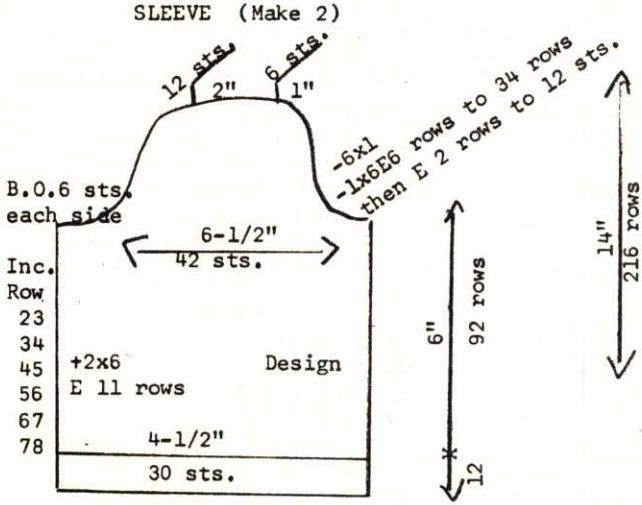
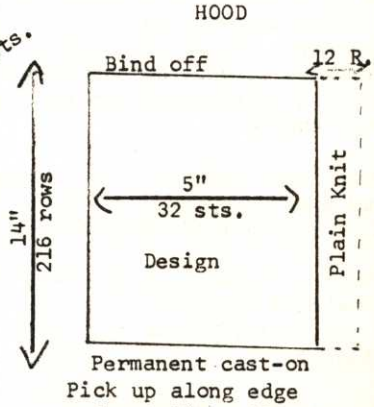
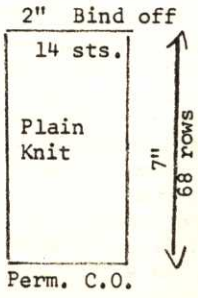
INFANT'S HOODED SWEATER - Same as written directions, but this page shows measurements in the six-month size.







BAND COVERING ZIPPER



Materials: Approximately 8 oz. Caraglo

Card #3A in Tuck Pattern
Design Tension 7 = 7 sts. + 15 rows = 1"
Plain Tension 7 = 7 sts. + 9-1/2 rows = 1"

Infant's Hooded Sweater (Cont.)
Band Covering Zipper
Hand cast (little e) 16 sts. Knit 86 rows, then bind off. Fold over after blocking and sew together ends. This covers inside of zipper as protection for infant's head.

Finishing - Block all sections of garment. Attach 2 back sections to front section on shoulder sts. Sew sleeve seams. Sew side seams of garment. Attach hood, then single crochet along both back sections and hood. Sew in 20" zipper so that it opens from the bottom. Attach cord with Pom Poms to top of the hood in back. Sew in band to cover back of zipper facing infant's head.

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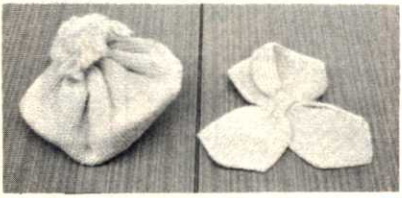
Alvina Murdaugh of Aldea Knits in Fullerton, California, sent us a sample of her Ascot and Matching Tam. It makes a very attractive set and just right for this time of year.



ASCOT
Made on a Studio

Material: Caraglo Yarn - 1 oz.
or yarn to get same gauge.
Pattern: 1 row seed - (Cast on even number of sts.)
Method: Set Cam for tuck knitting - (Tucks on needles remaining at back of bed & knits on forward ndls.)
Tension: 9.0 every needle
Gauge: 5 sts. & 12 rows = 1" (Pattern) Be sure first ndl. next to cam tucks each time.

NOTE! For Studio SK-321, use card No. 1 - set up for tuck pattern - needle set-up should be 12 ndls. at right of zero & 12 at left of zero. Begin tuck pattern coming from right side to left, or advance card 1 step in order to tuck on ndl. next to cam each time.

First Row: Tuck on every other ndl.
Second Row: Tucks on alternate ndls.
For this pattern run tension 3 nos. (full tensions) looser than stockinette would be run - Example: Normally Ten. 6.0 - pattern Ten. 9.0. Use lots of weight!! - evenly distributed - comb and weights suggested - mark needle bed for ndls. used.
Cast on with scrap & ravel cord (24 sts.) - With garment yarn, cast on loosely with latch tool for chain cast-on - cut yarn - now set cam for short row knitting. Place all sts. into R.P. except center 2 sts. Knit 1 row - (Pull down here holding sts. into place as you knit the point). Place next inside st. (Next to cam) into work position & knit across - set pattern.
Place next inside st. (next to cam) into W.P. & knit across in pattern Repeat between asterisks until all 24 sts. are in W.P. - *** See Note.. Continue knitting in pattern to row 62 (watch end ndl. - Be sure next to cam tucks). Knit one row plain (st/st.)
Tie Casing: ** Using 4-ply yarn, lay into hook & pull all the way to back of bed on every other ndl. Drop these off machine & place empty ndls. into O.W.P. (12 sts.)
Change to Ten. 4.0 - knitting on E.O.N. - Knit 12 rows - Drop every other st. 12 rows & latch up for 1x1 rib. Remove on scrap. Cut yarn. Replace first set of sts. removed back into original ndls...Remove scrap loops - knit 12 rows. Drop E.O. st. & latch up for 1x1 rib. Replace first set of rib sts. on scrap back to original needles - remove scrap (24 now working - every ndl.) Change to Ten. 10.0 - knit 1 row plain (st./st) Set pattern (Watch that end ndl. next to cam is in tuck position) - Counter at 0**. Continue knitting in pattern for 144 rows. Work tie casing as before between asterisks. Counter 0. Knit in pattern for 40 rows. Set cam for short rows - short row for point by placing ndl.
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Ascot (Cont.)
next to cam into R.P. every row down to 2 sts. Hand lay yarn into hooks & draw back forming loop approx. 1/4" long...Bind off using latch tool. Remove scrap & ravel cord from end. Tuck in ends. Steam set lightly, pinning down points. Slip end through casing & draw up to desired fit.
***Note: This can be lengthened or shortened by knitting more or less rows after point has been finished & all 24 sts. are working.
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MATCHING TAM

2 oz. Caraglo
Same pattern set-up as Ascot
Tension 10.0 - 5 sts. & 12 rows = 1" (pattern)

Cast on 134 sts. - at Ten. 4.0 knit 12 rows - at Ten. 5.0 knit 12 rows. At Ten. 10.0 knit one row...hang hem & add weights.
Begin pattern - knit 60 rows even. Knit one row plain...transfer every other st. to adjacent needle. Place empty needles into O.W.P.
At Ten. 4.0 - knit 5 rows...At Ten. 8.0 - knit one row - remove on double-eye ndl. but do not draw up.. steam to set pattern...When thoroughly dry, draw up to gather top...Add pom pom or tassle. Sew seam.
****

From Mr. Duane Rowe, Wathena, Kansas, comes this pattern for -
KNITTING WORSTED WEIGHT SLACKS
Made on a Studio SK-313

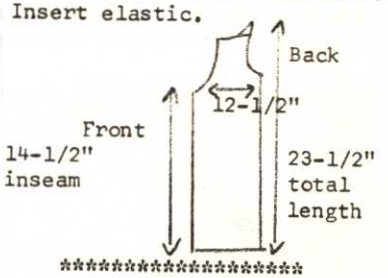
Size - 4-year-old
Waist - 21"
Hip - 21"
Inseam - 14-1/2 - 15"
Thigh - 12-1/2"
Crotch Depth - 7-1/2 - 8"
Yarn - 3 4-oz. skeins knitting worsted weight yarn
Gauge - 5 sts. & 6-1/2 rows = 1"
Tension - 10+++ Cam/5 upper tension

One seam for each side of slacks.
Cast on 53 sts. Knit 14 rows even.

Inc. 1 st. E.O.R. 5 times each edge. (63 sts.) Knit even to crotch (inseam). Reads 94 rows from beg.
Crotch Shaping: Set counter 0.

Front	Back
Dec.2 st. 1 time. Row 0	Dec.1 st. E.O.R. 2 times. Row 0,2 2 Sts. E.O.R. 1 time. Row 4.

Knit even remaining sts. for crotch depth. Reads 48 rows. Short row half of sts. on next 4 rows. 30 sts. in work. Knit 1 extra row over all sts., then knit even for 7 rows. B. O. sts. 60 total rows from beg. of crotch.
Knit other slack leg, reversing shaping.
Finishing: **Weave seams.**
S.C. bottom edge to lengthen or turn up appropriate hem.
S.C. is very attractive.
Turn under hem for waistband.
Insert elastic.



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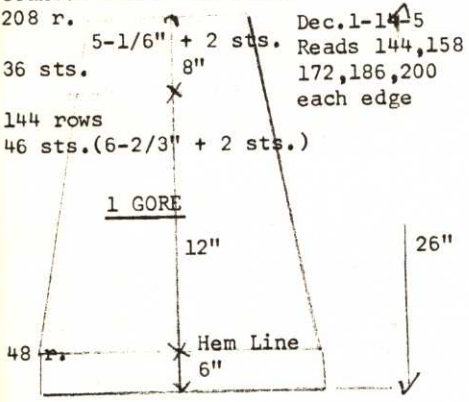
Another pattern from Mr. Rowe is for this -
BELL SHAPED SKIRT (6 gores)
Made on a Studio SK-313
Yarn: 8 skeins KnitKing Set 70 Crepe
Gauge: 6-1/2 sts. & 8 rows = 1"
Tension: Cam 10, upper tension 3.
Size: to fit waist 30"; hips, 38"; length waist to bottom of skirt after hemmed, 23".
Full-fashion shaping: To dec. place 8th st. on 7th st. & move sts. in to fill empty needle.
Finishing: Block gores to measurement Weave tog., leaving one gore seam open 6" from waist for inserting zipper. Single crochet around waist holding in to fit, and down seam for zipper. Sew zipper in using sewing machine.
Diagram on next page.

6-Gore Skirt. B.O. 36 sts. when counter reads 208 rows.



Cast on 52 sts. (7-1/2" + 2 sts.)
Knit even 48 rows.
Dec. 1-44-3 each edge.

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LOUNGE or SKI SOCK
Made on a Studio

Looking outside at the snow, this pattern, sent in by Carol Sanford, Studio dealer in Hemet, Calif., has a great deal of appeal.

Yarn - 2/11 Orlon Color A-light gray, Color B-dark gray.
Tension - No. 4
Cast on 60 sts. with color A.
*Knit 6 rows with color A, turn with Garter Bar.
*Knit 4 rows with color B, turn with Garter Bar.
Repeat these two groups until there are 240 rows, ending with color B.

Knit another 4 rows of color B. Dec. 10 sts. evenly across row, filling up the empty needles. Knit 4 rows. Continue to use color B. Dec. 10 sts. evenly across row, filling up the empty ndls. Knit 4 rows. Dec. 7 sts. evenly across row, filling up the empty ndls. Knit 4 rows. Dec. 7 sts. across row, filling up the empty ndls Knit 3 rows. Dec. 7 sts. across row, filling up the empty ndls. Knit 1 row on remaining 19 ndls. Knit several rows of waste yarn & remove from machine. Measure a length of color A 3 times the length of the stretched sock (DO NOT CUT IT) & start there to pick up sts. from the edge of the sock, in the following manner: Using the short end of the yarn, put a crochet ndl. through the center of the bead at the top of the sock, pull yarn through & hang it on a Size #1 knitting ndl. making certain the st. leans the right way of the ndl. The purl side of color A should be facing you. Crochet through & pick up 3 sts. in the color A section & 2 sts. in the color B section. When you reach the toe you will have 118 sts. Pick up 12 on the toe section making a total of 130 sts. Change to Tension (3..) With the purl side of color B facing you, toe will be on the right side of the machine), & starting with ndl. #66, hang all sts. on machine ending with ndl. #64. Count this as one row, put carriage on the left & thread with color A.(The yarn will already be on the left because of starting with the short end when picking up the sts. from the edge). K 3 rows. (It may be necessary to knit the 3rd row by setting the carriage to bring out the ndls. to Y.R.P. as in the case of the Brother 585 and 588). Check your instruction book and set cams for a 2-st. checkerboard pattern.
Work 2 rows of light & dark alternately, then reverse the colors & work 2 more rows of light & dark alternately. K several rows of waste yarn & remove from machine.
Starting at the toe, pick up the sts. on the opposite edge of sock, hang on machine as before, work 3 rows, & knit 4 rows of checkerboard pattern, making certain that the

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Lounge/Ski Sock (Cont.)
light squares meet the dark squares at the center seam. Do not sew the center seam at this time.
Hang all toe sts., including the side edges of the pattern (one on each side) back on machine. Change to Ten. 4. There will be 31 sts. on the machine.
With color B knit across.
Dec. 6 sts. evenly across row, every other row, 3 times, ending with one plain row (6 rows knit). Knit several rows of waste yarn on remaining 13 sts. & remove from machine. Fold back the waste yarn on both edges of the sock & slip stitch the seam with color B & a crochet ndl., ending at the toe.
Thread end of color B yarn in a tapestry ndl. & run through the toe sts. while the waste yarn is still on the work. (This is easier than putting the sts. on a sock ndl. as the yarn must be run through twice.) Remove waste yarn & pull main yarn to form a tight circle. Fasten off.
Crochet an edge at the top, if desired, remembering to allow for stretch.
The original sock was hand made by a friend of Carol's in Norway, and Carol has adapted it to the machine.

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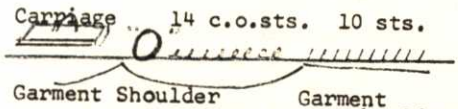
Kay Decker, our Studio dealer in Buchanan, Michigan, wore this stunning jumpsuit at the dealer seminar last summer, and everyone wanted the pattern.

KAY'S JUMPSUIT Size: 10
Made on a Studio SK-321

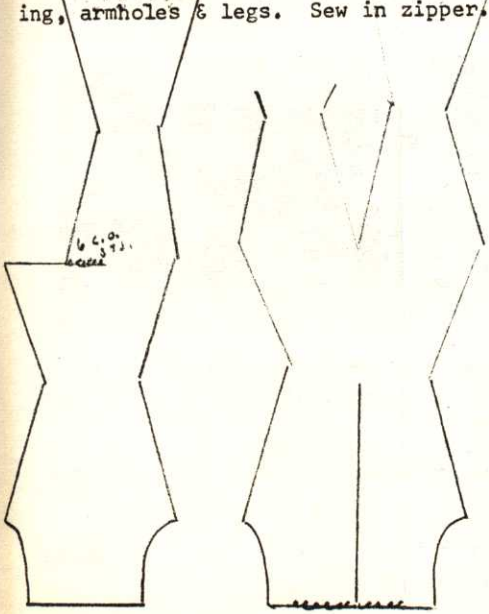
Material - 3 strands 2/11 Orlon or 4-ply wintuck or sayelle
Gauge - 5 sts. & 6 rows = 1" (Every Other Needle)
Tension - No. 10

FRONT - Cast on 48 sts. waste yarn - E.O.N. Knit 8 rows. Knit 1 row with ravel cord. Main color - Knit 40 rows. (F.F.) Full Fashion inc. 1 st. each side every other row 6 times.
Knit 2 rows (60 sts.)
"e" cast on 5 sts. - Knit 1 row - "e" cast on 5 sts. Knit 60 rows (70 sts.) doing F.F. dec. - 1 st. - each side - every 15th row.
Knit 60 rows (62 sts.) doing F.F. inc. - 1 st. - each side - every 15th row.
Knit 10 rows (70 sts.)
Side opposite carriage. Take off 1/2 of total stitches on waste yarn.
LEG
Counter 0: "e" cast on 6 sts. at crotch.
Knit 100 rows on 41 sts. (35 plus 6 c.o.) ONLY dec. TENSION DIAL 1 notch every 10th row.
Counter 0: Knit 70 rows - only inc. TENSION DIAL 1 notch every 10th row PLUS - F.F. inc. 1 st. each side every 10th row.
REPEAT FROM * TO * TO ROW 115. (BUT, be sure not to picot the outside edge sts. nor to put a transferred st. on top of an edge st. in the following steps.)
**Row 80 - transfer all even sts. (2,4,6, etc.) to the st. to the right.
Knit 4 rows.
Row 84 - transfer all odd sts., starting with #3,5,7, etc. to the left.
Knit 4 rows. ***
Bind off on row 116 all sts. except the edge st. on each side. Rehang other leg and repeat.
BACK
Carriage at the left. Take garment front (right side toward you) Rehang 10 shoulder sts. and "e" cast on 14 more neck sts. (everything to the right of "0" on machine). See diagram.



Knit 39 rows. Carriage at the right. F.F. inc. 1 st. on right side - every other row - 6 times. Knit 2 rows. Carriage at right. "e" cast on 5 sts.
Knit 60 rows, F.F. dec. 1 st. on right side every 15th row. Put all sts. being knitted into hold position. Carriage on right side now.
(Cont. to next page)

Kay's Jumpsuit (Cont.)
Rehang other shoulder at left side of "0" (10 sts.)
"e" cast on center 14 neck sts. & knit other side of back just as before, only all shaping will be done at left side.
NOW: Knit 60 rows on all 62 sts. doing F.F. inc. every 15th row on each side.
Knit 10 rows more.
Take 1/2 of total stitches off on waste yarn.
"e" cast on 8 sts. in crotch & knit leg as before. Rehang other leg.
Cast on the 8 sts. in crotch. Knit leg as before.
NECK
Counter 0.
Rehang 56 neck stitches.
Knit 1 row.
Picot as you did for legs.
Knit 2 rows.
Picot odd stitches opposite direction.
Continue to row 9.
Bind off.
ARMHOLE
Row Counter 0.
Rehang 59 sts. Same picot finish as neck. (OR Knit sleeve length if desired).
FINISHING
Block garment. Lace sides & legs tog. instead of sewing seams. Single crochet around neck, back zipper opening, armholes & legs. Sew in zipper.



Dani Carver, our Studio dealer who is presently living in Bangkok sent in the following

Review Tips & Hints for the Knitting Machine

These are good for all beginners and will help refresh the memory of the more experienced knitter.

1. When making a permanent cast-on, after knitting the first row, bring needles to D position (all the way forward) each time for 3 or 4 rows, especially when yarn is textured, nubby or doesn't stretch. Use the needle pusher. Hang on the new every other needle white lace-knitting comb, with weights, for textured yarns.
2. After making permanent cast-on, knit one row. Lay ravel cord and knit 5 rows. Remove ravel cord and continue knitting.
3. When anchoring 2 ends on the same clothespin, twist the 2 ends before placing the clothespin. This will prevent losing one end.
4. When using heavy or textured yarn that must be hand fed - To cast on an open edge, knit one row. Lay in ravel cord. Anchor the 2 ends of ravel cord together with a clothespin. With left hand, pull down on ravel cord. With needle pusher in right hand, bring needles to D position (all the way forward). This will insure that the needles pass over the ravel cord, rather than being caught in the needle.
5. When knitting socks with a side seam, turn the heel on one side of zero, and the toe on the opposite side. This will bring the toe seam on the sole side. If turned on the same side, the seam will be on top of the toes.
6. When using the ribber for making bands and you drop one or 2 stitches, donot repair at this time. Complete ribbing section, lower or remove ribber. Latch up the lost stitches & place on machine.
7. If a st. is dropped & not discovered for several rows, catch it with a small safety pin. When garment is removed from machine, repair with latch tool. Anchor in with piece of same thread. (Not good for some very fancy sts.)

Betty's Studio Knit Shop in Waco, Texas, held a grand opening last August. Winner of a new Studio Knitting Machine is Kim Frederick, pictured above.

NEW STUDIO DEALERS - - - -

Maxine's Machine Knitting is a new dealer in Arvada, Colorado. The shop is open from noon - 5:00 p.m. Monday - Saturday.

Carolea's Knitche is run by Carolea Peterson in Sunnyvale, California. Hours are 10:00 - 6:00 Monday through Saturday.

Terry's School of Knitting in Oak Harbor, Washington, is now known as The 1095 Knit Shop. Sam and Isabel Terry are still the owners, and offer coned yarns, instructions, machine accessories, as well as the Studio Knitting Machine. Hours are 10:00 - 5:00 Monday, Wednesday & Friday. 11:00 - 4:30 on Saturday, and closed on Tuesday.

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This "Newsletter" is your publication. Help support it by submitting your helpful hints and original patterns so other home knitters can learn from your experience. Always a gift for any original pattern or hint printed. When sending in patterns, be sure to include the size of the garment and the knitting gauge (Number of stitches and rows per inch) and the machine for which your particular pattern was designed. Please check and recheck your patterns for errors and type or print clearly. Also, please try not to abbreviate quite so much, as many of your terms are unfamiliar to us and to other readers. A black and white snapshot (no colored) and/or brief description of your garment will make it easier to visualize by other readers.

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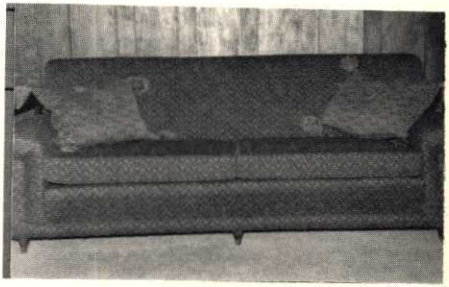

Just one more idea to show you the terrific possibilities of a knitting machine. Nena Dennis of the Yarn Barn in Vancouver, Canada, wrote that she knit the yardage to recover her davenport and chair. She had the upholstery done professionally, and the above pictures show the results. Nena wove 21 yards, full width of the machine. Background is two strands of brown orlon. Top is wool. Materials - 11 pounds wool, 10-1/2 pounds orlon. Time to make - 14 hours. Through three months of use the material has not stretched at all.

SPECIAL FOR PAID-UP MEMBERS OF THE KNITTING MACHINE NEWSLETTER ASSOCIATION

For months of February and March, 1974, only

Please include your membership card number when ordering, or your $5.00 membership fee if you do not belong to the Association. Receiving the "Newsletter" does not automatically entitle you to these Association "specials". No one can take advantage of the specials listed below unless the $5.00 membership fee is paid and you hold a membership card. (Association memberships are good for one year from date of issue.) Your paid-up membership entitles you to your choice of any one of the following items with each 5-pound order of knitting machine yarn. You cannot order one of the specials without ordering and paying for a total of five pounds of yarn at the same time. Be sure to state which special you want with your order. Only the specials listed will be sent.

#1. 1 pound Knitting Machine Yarn ($3.00 retail)----FREE or

#2. 1 Stitch Gauge Tester ($3.75 retail)----------FREE

When ordering yarn, list 1st, 2nd and 3rd color choices and the type of yarn you want (wool blends, orlon, 2/11 orlon, Caraglo, etc.) Postage is prepaid on yarn orders of five pounds or more. When ordering less, please include enough for postage. Minimum yarn orders are 1 pound, and no less than 8 ounces of any one color or type of yarn. Wool blends and orlons are $3.00 per pound. The standard line 2/11 orlon is $4.00 per pound, Caraglo is $6.00 per pound, and the 4-ply acrylic on one-pound cones is $4.40 per pound. Sample swatches are available upon request. Skeined yarn is not sent by mail order.

Washington residents must include sales tax on all items ordered.

PLEASE REMEMBER TO INCLUDE YOUR NAME, ADDRESS AND ZIP CODE ON ALL ORDERS!!!

PROFIT SHARING GIFTS TO PAID-UP MEMBERS OF THE NEWSLETTER ASSOCIATION

A cone of knitting machine yarn will be sent to each of the following names. These were selected at random from our list of active Association members.

Iva L. Temple, Lone Pine, California - #73-4-8051
Virginia L. Raley, Norman, Oklahoma - #73-12-8170
Mrs. Bonnie C. Hammond, Silverdale, Wash. - #73-11-8149
Mrs. Sara Menke, Moorpark, California - #73-4-8028
Mrs. Nels A. Moller, Minneapolis, Minn. - #73-5-8083
Mrs. A. J. Lesley, Crescent City, Calif. - #73-7-8120

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There is a wonderful opportunity awaiting you to become a STUDIO Knitting Machine & yarn dealer. Good money can be made in your spare time with only a small investment. We are interested in contacting men & women who would like to become a part of our growing group of STUDIO dealers throughout the United States. Our assistance & guidance can make this a very profitable venture for you, & our only requirements are that you know how to operate a knitting machine & that you have space available in which to set up your STUDIO shop, either in your home or place of business. You will find this fascinating business also affords you the opportunity to become acquainted with new & interesting people. Contact Mr. David Bratz, Manager, STUDIO Yarn Farms, Inc., 10024 14th Avenue S.W., Seattle, Washington 98146, for further information.

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Patterns submitted and published in this "Newsletter" are submitted by individuals and are purported to be original patterns.

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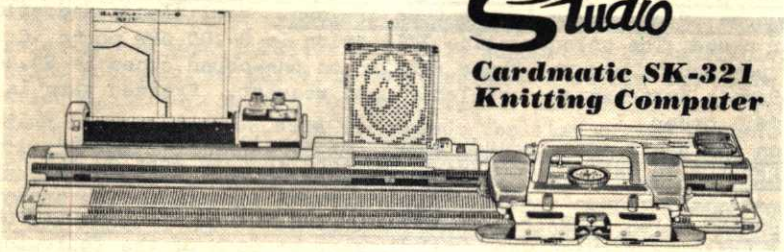
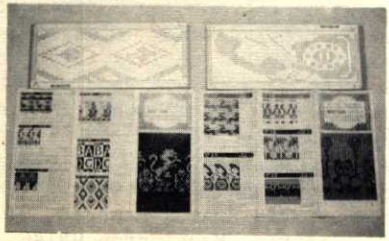


Cardmatic SK-321 Knitting Computer

Completely automatic with punch card knitting. The sophisticated memory bank is a 100 percent fool-proof mechanism that makes multi-color knitting ten times faster on the knitting computer than on other machines. Unlike most machines which manage a stitch pattern only 8 or 12 stitches - the knitting computer produces a pattern 24 inches wide. Comes complete with 20 punched cards. Knit-in lace and weaving designs, all built into machine. Truly the machine knitter's dream come true. Knit Radar (shown on machine) sold separately. Coupled ribbing attachment and 60 extra pre-punched cards available separately.



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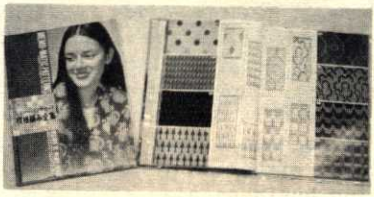

Memo-Matic Punch Pattern Book — This 266-page book contains instructions in English for punching your own pattern cards for hundreds of different designs and ideas. **$14.95**